

Evaluation Criteria

1. **Depth:** Are issues introduced and dropped, or are they developed and analyzed?
2. **Organization:** Is there evidence of logical thought and consistent internal structure, or is a “shotgun” approach used.
3. **Originality:** Are there new ideas and efforts to rearrange old ones, or is the material just regurgitation?
4. **Style:** Are sentences and paragraphs used to present ideas in a straightforward manner, or does excessive verbiage hide the ideas?
5. **Mechanics:** Does the work reflect a sense of pride by being neat, and unmarred by spelling and punctuation errors?